





コオオオ







IS
MY
BROTHER.

NOW
THE
ENTIRE
WORLD.



EVERY
LAST
PERSON
IN THIS
COUNTRY.

I'LL
HAVE
TO KILL
MORE
AND
MORE.

AAA-
HH
!!

NOO
OOO
OOO
OO

AAA-
HH!!

O
O
OO
O!

AAA-
H!!



AAA-
AA-
AA-
AA-
AAA-
AA-
AGH
!!



DON'T
LEAVE
US
BEHIND...

NO...
NO...



DON'T
LEAVE
US
BEHIND...

DON'T
LEAVE
US...





BE
HIND...

PLEASE

AND
DON'T
FRA...

DON'T
LEAVE
ME...



GOING

LEAVE
THE
SCENE
NOW

WAA-
AAAA-
HH!!







THE
GIRL
WAS
NOT
A
FREAK
AT
ALL

IT
WAS
NOT
A
FREAK
AT
ALL



IT
WAS
NOT
A
FREAK
AT
ALL



THE
GIRL
WAS
NOT
A
FREAK
AT
ALL

IT
WAS
NOT
A
FREAK
AT
ALL

THE
GIRL
WAS
NOT
A
FREAK
AT
ALL

THE
GIRL
WAS
NOT
A
FREAK
AT
ALL



THE
GIRL
WAS
NOT
A
FREAK
AT
ALL

IT
WAS
NOT
A
FREAK
AT
ALL



THE
GIRL
WAS
NOT
A
FREAK
AT
ALL

IT
WAS
NOT
A
FREAK
AT
ALL



YOU
BLAMING
ALL THE
PAIN
ON ME!!

YOU
DON'T
KNOW
WHAT
IT'S LIKE!!

ALL
THE
PAIN!!

YOU
DON'T
KNOW
WHAT
IT'S LIKE
TO
FEEL
LIKE
THIS!!

ALL
THE
PAIN!!



WAA-
AAA-
AAA-
HHH!!!

THEY'LL
NEVER
FORGET
THIS
PAIN!!



AAA-
AAA!!!

AAA-
AAA!!!



An aerial, black and white photograph of a city, likely New York City, showing a dense grid of buildings and streets. Three white ovals are superimposed on the image, each containing a line of text. The ovals are arranged horizontally across the upper portion of the frame. The city below shows a mix of low-rise and mid-rise buildings, with some taller structures visible in the distance. The overall tone is gritty and urban.

INSTEAD
WE'VE GOT
TO GO.

SPENDING
MONEY.

THAT.



「...」



「...」

「...」



「...」

「...」

「...」









